

MLA style



This document provides examples of citation and reference format for commonly used print and electronic research resources such as journals, books, web sites, etc. If this guide does not list a type of material you need to cite, consult the *MLA Handbook for Writers of Research Papers*, 7th edition; (ON RESERVE at the Circulation Desk in the Library).

Note: Papers written in MLA Style are double-spaced in their entirety. This includes extended quotes, notes, and the list of works cited.

General rules

Margins: One inch **Font:** 12-point, Times or Courier **Spacing:** Double

After punctuation spacing: 1 space after period or other punctuation mark

Running Head with Name and Page Number: Half an inch from right upper edge

Title: Centered on the first page after the Header

Header: Name, Teacher, Course, Date; One inch from left upper edge on the first page

Works Cited Format for References

Books

One Author

Colton., T.J. *Yeltsin: A life*. New York: Basic Books, 2008. Print.

Ebook

From a free internet source:

Seton, Ernest Thompson. *The Arctic Prairies: A Canoe-Journey of 2,000 Miles in Search of the Caribou*. New York: C. Scribner's Sons, 1911. *Project Gutenberg*. Web. 22 October 2009.

From a subscription database:

Colton, T.J. *Yeltsin: A life*. New York: Basic Books, 2008. *NetLibrary database*. Web. 22

October 2009

Two or Three Authors

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Boston: Allyn, 2000. Print.

Davidson, William R., Daniel J. Sweeney, and Ronald W. Stampfl. *Retailing Management*. 6th ed. New York: Wiley, 1988. Print.

More Than Three Authors

Note: If there are more than three authors, you may choose to list only the first author followed by the phrase *et al.* in place of the subsequent authors' names, or you may list all the authors in the order in which their names appear on the title page.

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Logan, UT: Utah State UP, 2004. Print.

Or

Wysocki, Anne Frances, Johndan Johnson-Eilola, Cynthia L. Selfe, and Geoffrey Sirc. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Logan, UT: Utah State UP, 2004. Print.

Book with a corporate author

Middle States Commission on Higher Education. *Characteristics of excellence in higher education: Eligibility requirements and standards for accreditation*. Philadelphia: Middle States Commission on Higher Education, 2002. Print.

Translated Book

Buber, Martin. *I and thou*. Trans. Walter Kaufmann. New York: Charles Scribner's Sons, 1970.

Print.

Beowulf. Trans. E. Talbot Donaldson. Ed. Nicholas Howe. New York: Norton, 2001. Print.

Notes: In the first example, Buber is the author, Kaufmann is the translator.

Article in a Reference Book

"Japan." *The Encyclopedia Americana*. 2004 ed. Print.

"Manual." Entry 2. *Webster's Third New International Dictionary*. 1981. Print

Chapter or article reprinted in an anthology or reference book

Boardman, Michael. "*One Flew Over the Cuckoo's Nest*: Rhetoric and vision." *Journal of Narrative Technique* 9.3 (1979): 171-83. Rpt. in *Contemporary Literary Criticism*. Vol. 184. New York: Gale, 2004. 218-24. Print.

Note: Article titles are not generally italicized. The above article title includes the title of a book (*Cuckoo*) and only that portion of the article title is in italics.

Online Encyclopedia

"Cold War." *Encyclopedia Britannica Online*. Encyclopedia Britannica, 2007. Web.

30 October 2007

Bible

The Bible. Introd. and notes by Robert Carroll and Stephen Prickett. Oxford: Oxford UP, 1998.

Print. Oxford World's Classics. Authorized King James Vers.

Journal, Magazine & Newspaper Articles

Article from an electronic database

Gallistel, C.R. "Flawed Foundations of Associationism? Comments on Machado and Silva."

American Psychologist 62.7 (2007): 682-685. *Academic Search Complete*. Web. 27 Oct. 2009.

Vargas, Jose Antonio. "Feds Go Online to Brief Masses about Swine Flu." *New York Times* 30

Apr. 2009: C01. *LexisNexis*. Web. 27 Oct. 2009

Article retrieved from online journal–NOT FROM DATABASE

Wiggins, Richard. (2001). "The Effects of September 11 on the Leading Search Engine." *First*

Monday 6.10 (2001): n. pag. Web. 27 Oct. 2009.

Scholarly journal- print format

Gordon, Bonita and Jamie Myers. "Leptomeningeal Metastases." *Clinical Journal of Oncology*

Nursing, 7.2 (2003): 151-155. Print.

Article from a popular magazine- print format

Hedges, Chris. "The Press and the Myths of War." *Nation* 21 Apr. 2003: 16-18. Print.

Note: Non-Scholarly periodical publications DO NOT require volume and issue number, even if they are listed.

Article with no author listed

"Cancun Exposed Hypocrisy of Wealthy Nations." *National Catholic Reporter* 26 Sept. 2003:

28. Print

Article in a newspaper- print format

Wakin, Daniel J. "Appeareth St. John, Quietly, Cautiously." *New York Times* 29 Sept. 2003: E1, E6. Print.

Article from an online newspaper

Kahn, Joseph. "Chinese Leader Calls for More Democracy but No Plans Yet." *New York Times*.
New York Times, 1 Oct. 2003. Web. 15 Nov. 2003

Miscellaneous

Web Page- with author and/or date

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007.
Web. 15 May 2008.

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara,
n.d. Web 15 May 2008.

"Utah Mine Rescue Funeral." *CNN.com*. Cable News Network, 21 Aug. 2007. Web. 22 Aug. 2007.

Web page- no author or date

"Feminism and Utopia Bibliography: Non-Fiction." *20th Century Feminist Utopias*. Macalester
College, n.d. Web. 1 Oct. 2003.

Wiki

“William of Ockham.” *Wikipedia: The Free Encyclopedia*. Wikimedia Foundation, 13 Nov. 2007. Web. 13 Nov. 2007.

Interview

For an interview that you conducted:

Smith, William. Personal Interview. 22 Oct. 2009

Note: William Smith is the person interviewed.

Video/ DVD

Citizen Kane. Dir. Orson Welles. RKO, 1941. Film.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

Note: Screenwriter, performer, and producer information may be included if pertinent.

Television program

“Catch ‘Em If You Can.” Dir. Matthew Nastuk. *The Simpsons*. FOX. 2004. Television.

“The Phantom of Corleone.” Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

Oral Presentation

Matouzzi, Robert. “Archive Trauma.” *Archive Trouble*. MLA Annual Convention. Hyatt Regency, Chicago. 29 Dec. 2007. Address

E-mail to you

Smith, William. "Re: Book Request." Message to the Author. 21 Oct. 2009. E-mail.

Sound Recording

Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*.
Columbia, 1991. CD

General rules for Reference List

Entries are arranged alphabetically using the author's last name. Entries without authors are alphabetized by title name within the same list.	Citations must be in hanging indent format where the first line of type is aligned with the left margin and each additional line is indented 5 to 7 spaces.
"Works Cited" appears at the top of the page, centered.	Single spaces follow any punctuation in Reference list citations.

Format for In-text Citations

Indirect Quotation

Communist Russia's position against exposing the intimate and private details of a citizen's life kept biography writing from becoming a well-practiced art form (Colton 234-37).

Indirect quotation including author in narrative

Colton (234-37) attributes the menial amount of biographical Russian tomes to the fear created by the social struggles and political climate under the Soviet regime.

Direct quotation- fewer than 4 lines

Biographies were not written because "exposing details like socioeconomic, religious, and ethnic lineage, accusations against a relative, hidden enthusiasms or grudges- was treacherous for the subject"(Colton 3).

Direct quotation including author in narrative

Colton describes the writing of biographies in Communist Russia as "treacherous for the subject" (3).

Direct quotation- more than 4 lines

Buber asks:

Imagine that at some dreadful midnight you lie there, tormented by a waking dream: the bulwarks have crumbled and the abysses scream, and you realize in the midst of this agony that life is still there and I must merely get through it—but how? How? (120).

This idea...

Note: Longer quotations should be indented five spaces from the left margin in a block format.

Apply the above rules with some slight variations for:

<u>Two authors</u> (Harada and Yoshina 2005)	<u>Three authors</u> (Hersey, Blanchard, and Johnson 2001)
<u>More than three authors</u> (Norton et al. 2001)	<u>Only title, no author</u> ("Transgressing the Student Body" 27)
<u>Editor instead of author</u> It is not necessary to identify an editor as such for in-text citations. (Haley 2003)	<u>Corporate author</u> (Mid. States Comm. on Higher Ed. 2002)